

- cinemas
- café
- videos
- fun

Inside: Special Events & January – March Film Schedule
Additional films not listed may be shown.
Check www.theflicksboise.com
Schedule is subject to change.

VOL. 42, NO. 1

NOW PLAYING

Director **Bradley Cooper** is on a roll, which is more than one can say for Alex (**Will Arnett**) when he first tries his hand at stand-up comedy to work through his pending divorce. **Laura Dern** plays his wife—a former Olympian who quit sports to raise their children. Based on the life story of British comic **John Bishop**. **Bradley Cooper, Andra Day, Amy Sedaris, Sean Hayes, Christine Ebersole** and **Ciarán Hinds** co-star. **R**

"Arnett and Dern are phenomenal."
RogerEbert.com

IS THIS THING ON?



THE TESTAMENT OF ANN LEE

OPENS JANUARY 23

This drama depicts the story of **Ann Lee** (**Amanda Seyfried**), the founder of the *Shaker Movement*, her establishment of a utopian society and the Shakers' worship through song and dance. Directed by **Mona Fastvold** (*The Brutalist*) **R**

"The Testament of Ann Lee is a wild, wonderful tribute to one hell of a woman and Seyfried is the glowing flame at its heart." – *The London Evening Standard*

OPENS JANUARY 16

1916—as war rages on the Western Front, the Choral Society in Ramsden, Yorkshire has lost most of its men to the army. They engage a new chorus master—Dr. Henry Guthrie (**Ralph Fiennes**). The community discovers that the best response to the chaos that is laying waste to their lives is to make music together. **Emily Fairn** co-stars. **Nicholas Hytner** (*The Madness of King George*) directs. **R**



THE CHORAL

H IS FOR HAWK



OPENS JANUARY 23

Based on **Helen Macdonald's** bestselling nature memoir, *H is for Hawk* stars **Clare Foy** as a grieving woman who trains a goshawk after losing her father. **Brendan Gleason** also stars. **Philippa Lowthorpe** is the director. **PG-13**

NO OTHER CHOICE

OPENS JANUARY 16

In this dark Korean comedy, a man with a seemingly perfect life and family, (**Lee Byung-hun**), is fired after 25 years. Directed and adapted by **Park Chan-wook** from **Donald E. Westlake's** 1997 novel *The Ax*. Nominated for 3 *Golden Globes*: *Best Picture* (musical/comedy), *Best Actor*, *Best non-English language motion picture*. **R**

"A caustic portrait of the rat race as legitimately killer and another feather in the cap of one of world cinema's true maestros." – *The Daily Beast*

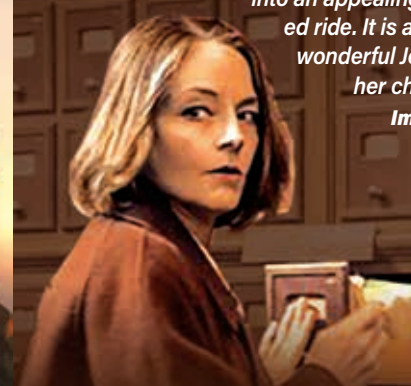


OPENS JANUARY 30

In this mystery, **Jodie Foster**, in impeccable French, plays a therapist who believes her patient's death was not suicide but murder. Her former husband (**Daniel Auteuil**) helps her look for the truth. **Rebecca Zlotowski** is the director.

"*A Private Life* is immensely entertaining fun. It blends murder mystery, romantic comedy, and character study tropes into an appealingly frisky light-hearted ride. It is also anchored by the wonderful Jodie Foster who is at her charismatic best."

Impulse Gamer



A PRIVATE LIFE

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Movies You Need to See on the Big Screen: **The Great Escape - MARCH 13-19**

Based on the 1950 novel by **Paul Brickhill**, who was a POW in the same camp that is depicted in the film, this is a story of daring escape attempts by imprisoned officers of the Allied Forces during World War II. **Steve McQueen, James Garner, Richard Attenborough, James Coburn, Charles Bronson star; John Sturges** was the director. My brother Lyle's favorite movie—he passed away in February 2025.



76 Days Adrift **MARCH 20-25**

Steven Callahan, author of the New York Times bestseller *Adrift: 76 Days Lost at Sea*, recounts an astonishing 76 days when he drifted helplessly across the vast expanse of the Atlantic in an inflatable raft. A documentary by **Joe Wein**.

PRIMARY TRUST

Exhibit Booth
February 8 - 12, 2025

Tiny acts of kindness change a life and enrich the entire community in a tiny town with a tiki bar in this Pulitzer Prize-winning drama.

ALAX

Habibi Yazdi

Genius comedic turns and undercurrents of tragic historic consequence set poolside in the heat of 1953 Tehran.

Kareem Fahmy

March 22, 23, 24, 25, 2025

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SCAN ME



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Filmfort 2026 **MARCH 26-28**

Filmfort is back with a 3-day festival celebrating emerging independent cinema during *Treefort Music Fest*; hosting a range of screenings at The Flicks featuring Directors in attendance for Q+As. **FILMFORT PASS** available at <https://treefortmusicfest.com/fort/filmfort>

WEEKDAY

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From clay to bronze, follow Idaho sculptor Benjamin Victor as he creates a statue of Teacher in Space Christa McAuliffe.

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OPENS FEBRUARY 6
Kristen Stewart makes her feature directorial debut with an unflinching portrait of womanhood, survival, and artistry at the fragmented crossroads of memory and memoir, adapted from the book of the same name by **Lidia Yuknavitch**. **Imogen Poots** stars as Lidia, a young woman who finds escape from an abusive home through competitive swimming in the 1980s.

"A masterful debut."
RogerEbert.com



THE CHRONOLOGY OF WATER

OPENS FEBRUARY 6
 This docudrama shows volunteers at the *Palestine Red Crescent Society* as they stay on the phone with a 6-year-old girl who gets trapped in a car in war-torn Gaza. Directed by **Kaouther Ben Hania**. *Golden Globe Nominee*. **NR**

"Powerful, intense and heartbreaking" - *The Movie Guru*
 "I hope many people see this movie." - *Hollywood Reporter*



THE VOICE OF HIND RAJAB

OPENS FEBRUARY 6
 In the Occupied West Bank of the 1980s, a Palestinian teenager is swept into a protest that changes the course of his family's life. Reeling from its aftermath, his mother shares the story that led them to that moment. Spanning seven decades, this epic drama traces the hopes and heartaches of one uprooted family. Directed by **Cherein Dabis**; **Mark Ruffalo** and **Javier Bardem** are executive producers. Jordan's submission for Best International Feature at the Oscars



ALL THAT'S LEFT OF YOU

OPENS FEBRUARY 13
 Based on **Emily Bronte's** timeless novel set in the Yorkshire moors, **Margot Robbie** stars as Catherine and **Jacob Elordi** is Heathcliff, in the story of doomed love. Directed by **Emerald Fennell** (*A Promising Young Woman*). **PG-13**



"Wuthering Heights"



2026 OSCAR-NOMINATED SHORT FILMS

OPENS FEBRUARY 20
 Join us for the ever-popular *Oscar Nominated Short Animation and Live Action Shorts*.

OPENS FEBRUARY 20
Lesley Manville and **Ciaran Hinds** star as a long-married couple who take a trip to Amsterdam, testing their faith and changing their lives. Directed by **Polly Findlay**. **PG-13**



MIDWINTER BREAK

ADMISSION

Bargain Matinées (before 6:00 PM)\$8.00
 Regular Prices: General Admission\$10.00
 Seniors (65+), Active Military,
 Students with ID, and Children\$8.00
 Flicks Card (10 admissions for 1 or 2 persons) .. \$75
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OPENS FEBRUARY 27

While people across 1990s Iraq struggle to survive the war and food shortages, their president requires each school to prepare a cake to celebrate his birthday. 9-year-old Lamia is chosen and must now use her imagination to find ingredients. Starring: **Baneen Ahmed Nayyef, Waheeda Thabet, Sajad Mohamad Qasem.** Hasan Hadi is the writer/director.

OPENS MARCH 13

Olivia Coleman, John Lithgow and **Aud Mason-Hyde** star in the story of Frances, a non-binary teen, traveling abroad with their mother to visit Grandfather Jim. Frances chooses to stay. Sophie Hyde directs.

"Led by layered performances from Olivia Coleman and John Lithgow, Hyde's fifth feature is an affectionate, perceptive observation about the quiet difficulties of family."

Screen International



Jimpa

OPENS MARCH 20

Ryan Gosling stars in this science fiction story about an astronaut, alone in space, who attempts to save planet earth. Directed by Oscar Winners **Phil Lord** and **Christopher Miller**. Based on the best-selling novel by **Andy Weir**.



COMING THIS SPRING

Amanda Peet, Alessandro Nivola, Judd Hirsch and director **Matthew Shear** star in this Sundance Award winning comedy about an unemployed paralegal who takes a job babysitting his psychiatrist's 'grand-children for the summer.

"With Amanda Peet in a remarkable star turn, it marks a promising debut for writer-director Matthew Shear."

The Hollywood Reporter



COMING THIS SPRING

In 1936, as the British Empire controls Palestine, there is anti-colonial revolt, Jewish refugees flee Europe, and all sides converge in a decisive moment for the region. **Jeremy Irons, Hiam Abbass, Kamel Al Basha, Yasmine Al Massri, Jalal Altawil, Robert Aramayo, Billy Howle** and **Liam Cunningham** star. **Annemarie Jacir** directs. *Palestine's Official Selection for the 98th Academy Awards*